



p e o p l e ' s m a s s

c h r i s a h a w l e y

copyright 2010

Lord, Have Mercy

Chris A. Hawley
People's Mass

$\text{♩} = 58$

Voice

Priest: Lord, have mer - cy. ——— *All:* Lord, have mer - cy. ———

Piano

12

Voice

Priest: Christ, have mer - cy. ——— *All:* Christ, have mer - cy. ———

Pno.

21

Voice

Priest: Lord, have mer - cy. ——— *All:* Lord, have mer - cy.

Pno.

Glory to God

Chris A. Hawley
People's Mass

Joyous ♩ = 60

Voice

Glo-ry to God in the high-est and on earth peace to

Piano

11

Voice

peo-ple of good will. We praise you, we bless you,

Pno.

20

Voice

we a-dore you, we glo-ri-fy you. We give you thanks for your great glo-ry.

Pno.

29

Voice

Lord God, hea-ven-ly king, O God, al-migh-ty Fa-ther.

Pno.

37 *Rit.* *A little slower*

Voice

Lord, Je-sus Christ, On-ly Be-got-ten Son.

Pno.

45

Voice

Lord God, Lamb of God, Son of the Fa-ther. You

Pno.

53

Voice

take a-way the sins of the world, have mer-cy on us; you take a-

Pno.

62

Voice

way the sins of the world, re - ceive our prayer; you are seat - ed at the

Pno.

71 *A tempo*

Voice

right hand of the Fa - ther, have mer - cy on us.

Pno.

80

Voice

For you a - lone are the Ho - ly One, you a - lone are the Lord,

Pno.

88

Voice

you a - lone are the Most_ High, Je - sus Christ, with the Ho - ly

Pno.

99

Voice

Spi - rit, in the glo - ry of God the Fa - ther. A -

Pno.

Detailed description: This system contains measures 99 through 104. The voice part is written on a single treble clef staff. The lyrics are: "Spi - rit, in the glo - ry of God the Fa - ther. A -". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The music is in a common time signature.

105

Voice

men. A - - men.

Pno.

Detailed description: This system contains measures 105 through 110. The voice part continues on a single treble clef staff with the lyrics: "men. A - - men.". The piano accompaniment continues on two staves (treble and bass clefs). The music concludes with a double bar line at the end of measure 110.

Alleluia

Chris A. Hawley
People's Mass

♩ = 100

Cantor:

Voice

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

Piano

5

All:

Voice

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

Pno.

9 *Cantor (a little slower):*

Voice

Speak, Lord, your ser - vant is list' - ning; you have the words of

Pno.

12 *All (a tempo):* *Rit.*

Voice

ev-er-last-ing life. Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

Pno.

The musical score consists of two staves. The upper staff is for the voice, starting at measure 12. It features a melodic line with lyrics: "ev-er-last-ing life. Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia." The tempo is marked "All (a tempo)" and "Rit." The lower staff is for the piano, providing accompaniment with chords and moving lines in both hands.

Lenten Acclamation

Chris A. Hawley
People's Mass

♩ = 116

Cantor:

Voice

Piano

Praise to— you, Lord Je - sus Christ, king of end-less

6

All:

Voice

Pno.

glo - ry! Praise to— you, Lord Je - sus Christ, king of end-less

10

Cantor (a little slower):

Voice

Pno.

glo - ry! One does not live on bread a - lone, but on

13

Voice

ev' - ry word that comes forth from the mouth of God.

Pno.

Detailed description: This system contains measures 13, 14, and 15. The voice part is on a single treble clef staff. Measure 13 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 14 starts with a quarter note B4, followed by quarter notes A4, G4, and F4. Measure 15 starts with a half note G4, followed by a quarter rest. The piano accompaniment is on a grand staff (treble and bass clefs). The right hand has a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand has a quarter note G3, followed by quarter notes A3, B3, and C4. Measure 14 has a quarter rest in the right hand and a quarter note G3 in the left hand. Measure 15 has a half note G3 in the right hand and a quarter note G3 in the left hand.

16 *All (a tempo):*

Voice

Praise to— you, Lord Je - sus Christ, king of end - less glo - ry!

Pno.

Detailed description: This system contains measures 16, 17, 18, 19, and 20. The voice part is on a single treble clef staff. Measure 16 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 17 starts with a quarter note B4, followed by quarter notes A4, G4, and F4. Measure 18 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 19 starts with a quarter note B4, followed by quarter notes A4, G4, and F4. Measure 20 starts with a quarter note G4, followed by a quarter rest. The piano accompaniment is on a grand staff. The right hand has a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand has a quarter note G3, followed by quarter notes A3, B3, and C4. Measure 17 has a quarter rest in the right hand and a quarter note G3 in the left hand. Measure 18 has a quarter note G4 in the right hand and a quarter note G3 in the left hand. Measure 19 has a quarter note B4 in the right hand and a quarter note A3 in the left hand. Measure 20 has a quarter note G4 in the right hand and a quarter note G3 in the left hand.

Preface

Chris A. Hawley
People's Mass

Freely *Priest:* *All:*

Voice

The Lord be with you. And with your spi - rit.

Piano

6 *Priest:* *All:*

Voice

Lift up your hearts. We lift them up to the Lord.

Pno.

11 *Priest:* *All:*

Voice

Let us give thanks to the Lord_ our God. It is right_ and just.

Pno.

Holy, Holy, Holy

Chris A. Hawley
People's Mass

Reverent $\text{♩} = 64$

Ho - ly, ho - ly ho - ly Lord God of hosts.

The first system of music is in 4/4 time. It begins with a vocal line that has two measures of rest, followed by the lyrics. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

7

Hea-ven and earth are full of your glo - ry. Ho - san - na in the

The second system continues the vocal line and piano accompaniment. The vocal line has a long note for 'Hea-ven and earth' and a phrase 'Ho - san - na in the'.

12

high-est, ho - san - na in the high-est, ho - san-na, ho - san-na in the high - est.

The third system concludes the piece. The vocal line repeats the phrase 'high-est, ho - san - na in the high-est, ho - san-na, ho - san-na in the high - est.' The piano accompaniment provides harmonic support throughout.

2 18

Bles-sed is he who comes in the name of the Lord. Bles-sed is

24

he who comes in the name of the Lord. Ho - san - na in the high-est, ho -

29

san - na in the high-est, ho - san - na, ho - san - na in the high - est.

Memorial Acclamations

Acclamation A

Chris A. Hawley
People's Mass

♩ = 112

Priest: *All:*

Voice

The my-ste-ry of faith. We pro-claim your death, O Lord and pro-

Piano

9

Voice

fess your re - sur - rec - tion un - til you come a -

Pno.

15

Voice

gain, un - til you come a - gain.

Pno.

2 **Acclamation B**

20 ♩ = 88

Priest:

All:

Voice

The my-ste-ry of faith.

When we eat this bread and drink this cup,

Pno.

27

Voice

we pro - claim your death, O Lord,

un - til you

Pno.

33

Voice

come a - gain,

un - til you come a - gain.

Pno.

Acclamation C

39 $\text{♩} = 112$

Priest: *All:*

Voice

The my - ste - ry of faith. Save us, Sa - vior of the

Pno.

45

Voice

world, for by your cross and Res - ur - rec - tion_____

Pno.

51

Voice

you have set us free, you have set us free.

Pno.

Doxology / Amen

Chris A. Hawley
People's Mass

Priest:

♩ = 58

Voice

Through him, and with him, and in him, to

Piano

7

Voice

you, O God, al-migh-ty Fa-ther, in the un-i-ty of the Ho-ly

Pno.

13

Voice

Spi-rit, is all hon-or and glo-ry for

Pno.

19 *All:*

Voice

e - ver and e - ver. A -

Pno.

24

Voice

- - men. A - - men.

Pno.

Lamb of God

Chris A. Hawley
People's Mass

♩ = 116

Lamb of God, you take a - way the sins of the world: have

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

7

mer - cy on us, have mer - cy on us. Lamb of God, you take a - way the

The second system continues the musical score. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with similar harmonic support.

13

sins of the world: have mer - cy on us, have mer - cy on us.

The third system concludes the musical score. The vocal line begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment provides the final harmonic context.

2 19

Lamb of God, you take a-way the sins of the world: Lamb of God, Lamb of

24

God, grant us peace.