

We Should Glory in the Cross

Text: Gal. 6:14
Music: Chris A. Hawley

1/4 = 120

First system of musical notation, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a grand staff (treble and bass clefs) with piano accompaniment.

5

We should glo - ry in the cross of our

Second system of musical notation, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a grand staff (treble and bass clefs) with piano accompaniment.

Lord Je - sus Christ, for he is our sal -

Third system of musical notation, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a grand staff (treble and bass clefs) with piano accompaniment.

10

va - tion, our life and our res - su - rec - tion; through

Fourth system of musical notation, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a grand staff (treble and bass clefs) with piano accompaniment.

him we are saved, through him we are

saved, through him we are saved and made

free.

We should glo - ry in the cross of our Lord Je - sus

We should glo - ry in the cross of our Lord Je - sus

Christ, for he is our sal - va - tion, our

Christ, for he is our sal - va - tion, our

Christ, for he is our sal - va - tion, our

30

life and our res - su - rec - tion; through him we are

life and our res - su - rec - tion; through him we are

life and our res - su - rec - tion; through him we are

35

saved, through him we are saved, through

saved, through him we are saved, through

saved, through him we are saved, through

him we are saved and made free.

him we are saved and made free.

him we are saved and made free.

The first system consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are "him we are saved and made free." The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

40 Rit. Through him we are saved and made free.

Through him we are saved and made free.

Through him we are saved and made free.

The second system begins with a measure rest and the number 40. It includes a "Rit." (Ritardando) marking above the first vocal staff. The lyrics are "Through him we are saved and made free." The piano accompaniment continues with a similar harmonic style, ending with a fermata over the final chord.