

Gloria

Mass in D Minor

Chris A. Hawley

Joyful

Sop.
 Alto
 Ten.
 Bass

Glo - ri - a, glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a, glo - ri - a

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in D minor (two sharps) and 6/8 time. The Soprano and Alto parts have lyrics: "Glo - ri - a, glo - ri - a, glo - ri - a". The Tenor and Bass parts are currently silent. The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

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in ex - cel - sis De - o. glo - ri - a, glo - ri - a, glo - ri - a

in ex - cel - sis De - o. glo - ri - a, glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a, glo - ri - a

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest for the vocalists, followed by the lyrics "in ex - cel - sis De - o." and then "glo - ri - a, glo - ri - a, glo - ri - a". The Soprano and Alto parts have the same lyrics. The Tenor and Bass parts have lyrics: "Glo - ri - a, glo - ri - a, glo - ri - a". The piano accompaniment continues with chords and moving lines.